

GCSE Drama Suggested Final Revision Timetable 2026 - A Little A Day, Every Day!



Page numbers reference appropriate sections of the Drama Exam Rubric:
[GCSE Drama Exam Rubric Guide](#)



March 2026

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
16 (A) Lesson - NEA Rehearsal Revision - Section A - Stage Positionings, Stage Configurations, Roles and Responsibilities of Theatre Makers - Flashcards (p.23-29)	17 Revision - - Section B.1 Costume - Mrs Johnstone - Research and Mind-map (p.45-48)	18 Lesson - NEA Rehearsal Revision - Voice - Brain Dump/Mind-map (p.62)	19 Texts in Practice NEA	20 Lesson (Cover - 'Night at the Musicals') - - Section A Revision - Section B.1 Revision - Section B.2 Revision and Practice Revision - - Section B.1 Set - 1950s - Research and Mind-map (p.49-51)	21 Revision - - Section B.1 Lighting Act One - Brain Dump/Mind-map (p.52-54)	22 Revision - Movement - Brain Dump/Mind-map (p.63)
23 (B) Lesson (Cover - 'Night at the Musicals') - - Section B.3 Revision and Practice Revision - - Section B.1 Lighting Act Two - Brain Dump/Mind-map (p.52-54))	24 Revision - Gesture - Brain Dump/Mind-map (p.63)	25 Revision - - Section B.1 Sound Act One - Brain Dump/Mind-map (p.55-57)	26 Lesson - - Section B.4 Revision and Practice - Section C Revision Revision - Facial Expression - Brain Dump/Mind-map (p.63)	27 Revision - - Section B.1 Costume - Mrs Lyons - Research and Mind-map (p.45-48)	28 Revision - Relationships with Others - Brain Dump/Mind-map (p.63, 72-74)	29 Revision - - Section B.1 Set - 1960s - Research and Mind-map (p.49-51)
30 Easter Holiday Revision - - Section B Character Profile - Mrs Johnstone - Brain Dump/Mind-map (p.32-34)	31					



April 2026

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1 Revision - - Section B.1 Costume - Mickey - Research and Mind-map (p.45 - 48)	2 Revision - - Section B.2 Practice (p.60-69)	3 Revision - Section A - Stage Positionings, Stage Configurations, Roles and Responsibilities of Theatre Makers - Flashcards (p.23 - 29)	4 Revision - - Section B.1 Set - 1970s - Research and Mind-map (p.49-51)	5 Revision - - Section B.1 Sound Act Two - Brain Dump/Mind-map (p.55-57)
6 Easter Holiday Revision - - Section B Character Profile - Mrs Lyons - Brain Dump/Mind-map (p.32-34)	7 Revision - - Section B.1 Costume - Edward - Research and Mind-map (p.45-48)	8 Revision - - Section B.1 Practice (p.38-59)	9 Revision - - Section B.2 Practice (p.60-69)	10 Revision - - Section C - Scene Analysis Mind-map (p.91-108)	11 Revision - - Section B.3 Practice (p.70-78)	12 Revision - - Section B.1 Set - 1980s - Research and Mind-map (p.49-51)
13 (A) Lesson - - Section B.1 Sound Practice - Section B.4 Revision Revision - - Section B.3 Practice (p.70-78)	14 Revision - - Section B Character Profile - Mickey - Brain Dump/Mind-map (p.32-33, 35)	15 Lesson - - Section B.4 Practice - Section C Revision Revision - - Section B.4 Practice (p.79-84)	16 Revision - - Section B Character Profile - Edward - Brain Dump/Mind-map (p.32-33, 35)	17 Lesson - - Section C Revision and Practice Revision - - Section B.1 Costume - Linda - Research and Mind-map (p.45-48)	18 Revision - - Section C Scene Analysis Mind-map (p.91-108)	19 Revision - Section A - Stage Positionings, Stage Configurations, Roles and Responsibilities of Theatre Makers - Flashcards (p.23-29)
20 (B) Lesson - 2025 PPE (1) Revision - - Section C Practice (p.91-108)	21 Revision - - Section B Character Profile - Linda - Brain Dump/Mind-map (p.32-33, 36)	22 Lesson - 2025 PPE (2) Revision - - Section C Practice (p.91-108)	23 Revision - - Section B.3 Practice (p.70-78)	24 Revision - - Section B.4 Practice (p.79-84)	25 Revision - - Section B.2 Practice (p.60-69)	26 Revision - - Section B.4 Practice (p.79-84)

27 (A) Lesson - 2025 PPE Feedback and Question Level Analysis Revision - - Individual Focused Areas of Revision/Practice	28 Revision - - Individual Focused Areas of Revision/Practice	29 Lesson - Individual Focused Areas of Revision/ Practice Revision - - Individual Focused Areas of Revision/Practice	30 Lesson - Individual Focused Areas of Revision/ Practice Revision - - Individual Focused Areas of Revision/Practice			
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May 2026

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1 Revision - - Individual Focused Areas of Revision/Practice	2 Revision - - Individual Focused Areas of Revision/Practice	3 Revision - - Individual Focused Areas of Revision/Practice
4 (B) Bank Holiday Revision - - Individual Focused Areas of Revision/Practice	5 Revision - - Individual Focused Areas of Revision/Practice	6 Lesson - Individual Focused Areas of Revision/ Practice Revision - - Individual Focused Areas of Revision/Practice	7	8 pm - GCSE Drama Written Exam - 1 hour 45 minutes		